

Workshop and Seminar Topics
Linda L. Davis, Instructor
2017-18

These are workshops that I am offering to guilds, fiber conferences or other organizations. If you have something else in mind, let me know and I will tell you if it is something that I can do for you. Except for the Tartan Workshop*, workshops booked in 2017-18 are \$350 per day plus lodging, if applicable; transportation within Oregon included in cost. Outside Oregon, travel beyond Oregon border is additional. Seminars are \$150 for 3 hours plus travel and lodging.

Unlock the Power of WeavePoint® Software

WeavePoint software can unlock your creative weaving potential. This half day or full day workshop, for beginners to advanced users, for owners and potential owners, explores the tools and tricks available within this powerful software.

Duration: Half or full day (half day for each level, beginner and intermediate to advanced); students select half day or full day

Number of students: 5 minimum; maximum 12 for each half day session

Requirements: Basic working knowledge of PC computers and Windows (V7 preferred); laptop computer, latest version of WeavePoint software (owned or demo version).

Connect with Your Heritage: Weave a Tartan

Connect with your heritage (or with someone else's!) while also learning important weaving skills such as making frequent warp and weft color changes, color blending and consistent rhythm and beat. Tartan lore and history, tips and tricks for weaving tartans, resources for selecting and designing tartans, finishing and a tartan calculator spreadsheet application will also be provided. With assistance from the instructor, students will select a tartan prior to the workshop and instructor will provide warping instructions for each tartan. Students can choose to weave a scarf, towel or runner. Warping to occur prior to the workshop. Students work on own looms throughout workshop.

Duration: 2.5 days

*Fee: Standard daily fee plus \$20/workshop participant for pre-workshop preparation, to be paid 60 days in advance as a deposit

Level: Advanced beginner and above

Number of students: 6 to 16

Loom required: four shafts (floor or table loom)

Yarn provided by participants

Supplies: Note paper and graph paper, pencils; yarn/thread as specified by instructor

The Many Faces of Summer and Winter

This workshop is an exploration of Summer & Winter and its various treadlings that can be done on a single threading. Students will be provided with a threading and warping instructions prior to the workshop according to skill level and the capabilities of the workshop loom. Each student will complete samples on her/his own loom. The workshop will include a lecture on the principles of designing and drafting a summer & winter project from a profile draft and instructions for completing seven samples and variations. Students to provide own looms and yarns.

Duration: 2.5 days

Level: Advanced beginner and above
Number of students: 6 to 16
Yarn/thread provided by participants
Supplies: Note paper and graph paper, pencils;
yarn/thread as specified by instructor
Loom required: Four shafts and above; some table looms required

The Many Faces of Tied Weaves

This seminar and workshop is designed to solve the mystery about how to develop original designs and convert them to tied weave structures through block design and profile drafts. Students come with pre-warped looms, in a common design motif but each a different tied weave structure provided by the instructor. Structures to be explored include: summer & winter; double two-tie; Bergman; half-satin; Latvian/Lithuanian; Quigley; Park; diversified plain weave; additional structures depending on number of participants. Students compare effects and leave with samples of each weave structure.

Looms: Eight shaft, some table looms required; suitable for multi-shaft looms

Workshop style: Round robin

Duration: 3 days

Number of students: 10 to 16

Level: Advanced intermediate and above

Supplies: Note paper and graph paper, pencils; yarn/thread as specified by instructor

Strolling Through the Park and on Down the Boulevard

Park and Boulevard are two of the Bateman weaves. There are many variations of each that offer interesting and unusual pattern and texture effects on eight or fewer shafts. In this workshop, a variety of threadings and treadlings will be explored based on the two monographs of Dr. Bateman's weaves by these names and published by Virginia Harvey. If desired, and if at least 10 students are taking the workshop, Bateman Blends can also be included.

Looms: Eight shaft, floor or table looms; some multi-shaft looms desirable

Workshop style: Round robin

Duration: 2-3 days, depending on number students

Number of students: 10 to 16

Level: Advanced intermediate and above