

Workshop and Seminar Topics
Linda L. Davis, Instructor
2019-20

These are workshops that I am offering to guilds, fiber conferences or other organizations. If you have something else in mind, let me know and I will tell you if it is something that I can do for you. Workshops booked for 2019-20 are \$425 per day plus lodging and transportation, if applicable. No charge for auto transportation within Oregon. Guild programs and half day seminars are \$200 plus travel and lodging.

Connect with Your Heritage: Weave a Tartan

Connect with your heritage (or with someone else's!) while also learning important weaving skills such as making frequent warp and weft color changes, color blending and consistent rhythm and beat. Tartan lore and history, tips and tricks for weaving tartans, resources for selecting and designing tartans, finishing and a tartan calculator spreadsheet application will also be provided. With assistance from the instructor, students will select a tartan prior to the workshop and instructor will provide warping instructions for each tartan. Students can choose to weave a scarf, towel or runner. Warping to occur prior to the workshop. Students work on own looms throughout workshop.

Duration: 3 days

Charting Fee: \$20 per student for pre-workshop chart preparation, to be paid 60 days in advance as a deposit or otherwise guaranteed by workshop provider. No handout fees.

Students may purchase instructor's book *Weaving Tartans, A Contemporary Guide for Handweavers* at reduced price of \$10.

Level: Advanced beginner and above

Number of students: 6 to 12

Loom required: four shafts (floor or table loom)

Yarn provided by participants

Supplies: Note paper and graph paper, pencils; yarn/thread as specified by instructor, loom, shuttles.

The Many Faces of Summer and Winter

This workshop is an exploration of Summer & Winter and its various treadlings that can be done on a single threading. Students will be provided with a threading and warping instructions prior to the workshop according to skill level and the capabilities of the workshop loom. Each student will complete samples on her/his own loom. The workshop will include a lecture on the principles of designing and drafting a summer & winter project from a profile draft and instructions for completing seven samples and variations. Students to provide own looms and yarns.

Duration: 3 days

Level: Advanced beginner and above

Number of students: 6 to 16

Yarn/thread provided by participants

Supplies: Note paper and graph paper, pencils;
yarn/thread as specified by instructor

Loom required: Four shafts and above; some table looms required

Handout fee: \$12 per student, payable at beginning of workshop

The Many Faces of Tied Weaves

This seminar and workshop is designed to solve the mystery about how to develop original designs and convert them to tied weave structures through block design and profile drafts. Students come with pre-warped looms, in a common design motif but each a different tied weave structure provided by the instructor. Structures to be explored include: summer & winter; double two-tie; Bergman; half-satin; Latvian/Lithuanian; Quigley; Park; diversified plain weave; and additional structures depending on number of participants. Students compare effects and leave with samples of each weave structure.

Looms: Eight shaft, some table looms required; suitable for multi-shaft looms

Workshop style: Round robin

Duration: 3 days

Number of students: 10 minimum to 14 maximum

Level: Advanced intermediate and above

Supplies: Note paper and graph paper, pencils; yarn/thread as specified by instructor

Handout fee: \$12 per student, payable at beginning of workshop

Bateman Tied Weaves

Park, Boulevard and Bateman Blends are three of the Bateman weaves. There are many variations of each that offer interesting and unusual pattern and texture effects on eight or fewer shafts. In this workshop, a variety of threadings and treadlings will be explored based on the three monographs of Dr. Bateman's weaves published by Virginia Harvey.

A variation of the workshop described above can be done for just one of the tied weaves instead of all three.

Looms: Eight shaft, floor or table looms; some multi-shaft looms desirable

Workshop style: Round robin

Duration: 3 days

Number of students: 10 minimum to 12 maximum

Level: Advanced intermediate and above

Handout fee: \$20 per student, payable at beginning of workshop